

TECHNICAL DETAILS



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Duration:

The show lasts 75 minutes with no intermission.

The show is designed to be performed in a theatre or auditorium although it is also possible to perform outdoors previous agreement with the company.

The company is formed by 9 people: 8 actors and a lighting and sound technician.

Recording the show is completely forbidden without the company permission, even for the documentation collection of the theatre or the contracting company.

Stage dimensions:

OPTIMAL STAGE DIMENSIONS:

Apron width:	12 meters
Total width (including wings width)	16 meters
Heigh:	7 meters
Total heigh:	16 meters
Depth:	10 meters
Crossover width:	3 meters

MINIMUM STAGE DIMENSIONS:

Apron width:	8 meters
Total width (including wings width)	10 meters
Heigh:	6 meters
Total heigh:	8 meters
Depth:	6 meters
Crossover width:	1 meter

Minimum theatre access dimensions:

Heigh: 2 meters

Width: 2 meters

In case of using the minimum dimensions, the staging would not be complete.

Loading, downloading and staging:

Time required for loading and downloading 1 hour each.

Time required for the staging 6 hours.

The theatre should provide one qualified technician for the staging tasks (lighting assembly, sound, etc.) who must be at theatre at the company arrival.

The company will provide one lighting and sound technician for the staging tasks.

The company travels with 3 small vans, with these number plates:

- FRJ-1330
- A-3756-CU
- FNF-4770

The parking permissions of the vehicles, close to the load and download entrance, will be in charge of the organization

Dressing rooms:

- Mineral water
- The dressing room cleaning will be finished before the actors arrive.
- The dressing room should be equipped with showers and soap.
- It should be wide enough for 9 people.
- It must be available for the actors during the entire show.

Lighting:

The lighting design of the show, as the lighting plot enclosed, is based on 48 dimmer channels and 72.000 watt.

It is required:

- At the audience house: side lighting rods with 12 circuits
- At the stage: 4 motor lighting rods
- A 7 meters ladder for the lighting assembly

The lighting equipment required should be composed by:

- 48 channel dimmer, DMX 512 protocol.
- A programable computer board, with 24 submasters at least.
- 12 assimetric panoramas of 1000w.
- 5 par 64 cp62

- 1 par 64 cp60
- 18 pc 1000w
- 8 Fresnel 1000w
- 8 profile spotlight 15°/30°
- 7 profile spotlight 750w 25°/50°
- 6 profile spotlight 2000w 15°/30°:
- 1 strobo light
- 6 side lighting structures (Street lights)

The theatre will provide all the lighting elements. They must be provided with their accessories such as clamps, colour frames, safety ropes, etc. in order to ensure the proper security and quality of the show.

The company will provide:

- 8 fluorescent lights

Sound:

The company will provide a computer for soundtrack reproduction.

The theatre will provide:

- Sound board and sound system
- 2 Speakers (“backlines”) (1 per wing)

Audiovisual:

Not used.

Sound and lighting control booth:

It will be required a control booth located at the back of the room or at the box seat, as centered as possible, at a distance from the stage not longer than 30 meters.

Intercommunication:

- 1 point at the control booth (for the technician).
- 2 points in each wing

Curtain:

The show needs a curtain, although it would be possible to perform in a no curtain theatre with a previous agreement.

Staging elements provided by the theatre:

Wing legs, cyclorama, etc.

The scenography of the show is composed by:

- A German wheel
- Furniture-box of 1,50 m. high x 0,80 m. wide x 0,80 m. deep
- Sofa
- A night stand
- A shopping cart
- A fruit box
- 2 individual shelves
- A shopping basket
- An umbrella
- Juggling elements (diabolos, rings, etc)
- Different elements: tetra bricks, boxes, etc.
- Some custom boxes

Other requirements:

- The stage cleaning should be finished one hour before the start of the show.
- A person is needed for the stage cleaning.

- 2 tables are required in each wing.
- An ironing table and an iron
- The stage must be clear of any scenography, furniture or technical elements from the arrival to the leaving of the company to avoid any accident.

In case of any technical doubt do not hesitate to contact with:

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Illumination plane

